

Anima

Tat ~ Tvam ~ Asi

She will seduce your heart, inspire your soul, tantalize your ears and intrigue your mind.



“Here the real fairyland journey began. It was like a dream—the waking dream of a magician who had discovered the secret of materializing his visions... her companions had left the world of reality behind... Their talk was of the ancient gods, and they all were transformed.” - Gina Kaus

Anima

Anima, is a passionate Drammatica D'agilta Soprano that inspires the affections of her audience while creating controversy in her field. She looks like a Despina, Zerlina, and Zerbinetta while she sounds like a Violetta, Isolde, and Norma. Anima's traditional bel-canto style of singing, and ability to captivantly perform repertoire in any language, allow her to flexibly explore and perform numerous works written for the baroque, classical, and romantic era voice. Her repertoire spans from Sixteenth Century Opera through time to Twenty-First Century Music with a concentration in Italian repertoire.

Anima has enjoyed the great opportunity to perform throughout the United States and Northern Italy. She has produced and performed over 250 concerts here and abroad. She has appeared at Francis Marion University in Kassab Auditorium in Florence, South Carolina; Coker College in Boatwright Auditorium in Hartsville, South Carolina; The Sumter Opera House, Sumter, South Carolina; Bishopville Opera House, Bishopville, South Carolina; at Syracuse University in Sentor Auditorium and Hendricks Chapel in Syracuse, New York; and at the Eastman School of Music in the renowned Kilbourne Hall in Rochester, New York. She has given performances at the Rome Art and Community Center and has performed at Munson Williams-Proctor Institute in Utica, New York.

Anima has been an active member of local music clubs and organizations such as the B# and Etude Clubs, and donates her voice annually to the Relay for Life Walk for Cancer Research. She has performed for Italian Festivals, Rotary Club, Rome Club, Zonta Women's Club, Wednesday Morning Club, Arts in the Park, America Days, numerous recitals totaling over 200 and was hired last year by the Rome City School District in New York and Marion County Intermediate School in South Carolina to impact local youth with an experience and introduction to opera.

Anima won 1st prize in the Stars of Tomorrow Competition in New York City, first prize and State Champion in the NATS 2003 competition, and has been the recipient of numerous awards for the purpose of studying and performing. She has also performed at music festivals in Italy, including the Spoleto festival, and in forums in America for new composers of American classical music. Anima has also performed live on Good Morning Carolinas a television talk show, and she has performed live on Public Broadcasting with the Charleston Symphony Orchestra. Her recitals have been heard on Performance Today on NPR broadcasting, and she has appeared on educational television and performed live on the Connection Today with Dick Gorden on PRI.

Anima has had the good fortune of studying vocal techniques with published author and award winning vocal scientist **Cornelius Reid** in New York City; with **Jean-Ann Teal** at Mansfield University; **Laura-Lyn Kolb** of Hamilton College and Colgate University; **Pati Thompson** at Syracuse University; **Carrol Webber** with the greatly missed **William McIver** at Eastman School of Music; and with **Dr. James Beaumier** of Coker College. All afforded *Anima* very important keys to her development as a singer and artist.

Anima has participated in renowned master classes throughout the country and abroad including: A "Schubertiade" presented by Pianist for Fredericka von Stadt and Vocal Coach **Martin Katz** at Rider School of Music of Westminster College in Princeton, New Jersey; "Italian Technique and Presentation" presented by **Enza Ferarri (Maria Callas' vocal coach)** in Spoleto, Italy; and "Techniques on the Breath" presented by **Deborah Birenbaum** at Columbia College in Columbia, South Carolina.

Anima has also had the privilege of working with The **Charleston Symphony Orchestra** in Charleston, South Carolina; The **Utica Symphony Orchestra** in Utica, New York under the direction of **Maestro Charles Schneider**; The **Sumter Chamber Orchestra** in Sumter, South Carolina under the direction of **Maestro Logan Young**; Italian Composer and **Maestro Bruno Rigacci** with the **Spoleto Festival Orchestra**; American Composer **Dr. Sherry Woods**; *Pianist and Emi Recording Artist and winner of the London Piano Competition* **Chiharu Sakai Carpenter**; award winning Pianist **Dr. Benjamin Woods**, the esteemed **Dr. Charles Fugo** of USC, and Pianist **Dr. Janet Elshazly**.

If you would like to contact *Anima* regarding booking an engagement or sponsorship please utilize the following information: Marcy A. Betzer, PO Box 3088, Summerville, SC 29484, 843-609-7924. Thank you.

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LEGAL NAME: Marcy A. Betzer
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IDENTITY: Anima PLEASE REFER TO ME AS ANIMA ALWAYS
MOTO: Tat ~ Tvam ~ Asi (Sanskrit for Thou Art That)
TM: *Her performance will seduce your heart, inspire your soul, tantalize your ears, and intrigue your mind...*
STRATEGY: *Here the real fairyland journey began. It was like a dream – the waking dream of a magician who had discovered the secret of materializing his visions...her companions had left the world of reality behind... Their talk was of the ancient Gods, and they all were transformed.” – Gina Kaus*
TYPE: Drammatica D’agilita Soprano
RANGE: Rehearsal: E3-G6 & Performance: G3-F6

ATTITUDE: Studious; Meticulous; Committed; Ambitious; Disciplined; Focused; Private; Courageous; Willing to Learn; Jovial; Happy; Positive; Accessible; Anything is Possible.

OTHER TALENTS: Dancer; Actress; Basic Piano Skills; Regional Dialects & Accents; Business Administration: Sales/Marketing/Management/Development/Acquisition

HEIGHT: 5’1” or 61 inches
WEIGHT: 105 +/- lbs.
EYE COLOR: Light/Dark Brown
HAIR: Dirty Blonde – Strawberry Blonde, Long/Curly
PHYSIQUE: 34~26~33”
SHOE SIZE: 5 US
EARS: 1 Set of Piercings
MARKINGS: No tattoos
LANGUAGE: Primary: English; Secondary: Italian; Smattering: French/German/Norwegian

FLOWER: Multi-colored, Full, Old Fashioned, Queens variety Roses
COLORS: Black; Jewel Tones; Rainbow Mixes
METAL: Platinum
GEM: Diamonds; Multi-colored Sapphires
PHILOSOPHER: Joseph Campbell, *“Follow your bliss.”*
QUOTE: *“If we, citizens, do not support our artists, then we sacrifice our imagination on the altar of crude reality and we end up believing in nothing and having worthless dreams.” –Yann Martel The Life of Pi*

ALLERGIES: Some animals; Weeds; Dust, Food: Flour, Wheat, Rye, Oats, Spelt and Barley
CONDITIONS: Biorhythms of an Artist; and, Asthma, Treated and Controlled
GOAL: 13 Concerts, 1 Staged Opera, 1 Festival a Year. 13 Year World Tour.

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Divine syzygy...

The pursuit of the realization of wholeness...

Archetypal image of life, femininity and the projection of goddess...

The entanglement of the fusion between body and spirit thereby expressed...

Conception of true beauty of soul...

Immortal soul as a spark of stellar essence...

Paradox...

Possession of passionate exclusiveness...

Source of wisdom, life force and enlightenment...

The harbinger of fate...

The life-giving Daemon who guides souls on pathways of fate...

Unconditional and other- worldly...

The collective unconsciousness personified...

Matrix of internal images as projected by soul with avoidance of psyche...

Anima is the summarization of statements of the unconscious and the history of language and religion. It is the priory element in moods, reactions, impulses, and the spontaneity that arises out of the intuition. It makes us live; it is a life beyond consciousness that cannot be fully integrated but from which consciousness arise. Anima is the magic breath of life and the material of the soul...